



## This Issue

- Quarterly Meeting, Linda Anderson.....May 18<sup>th</sup>
- Lloyd Askew Workshop.....June 7<sup>th</sup>
- WQ Officer & Chairman Reports
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- Neighborly Guild Calendar
- WQ Member Articles



## Quarterly Meeting

**Saturday, May 18, 2019**  
**Westchester Senior Citizens Center**  
**8740 Lincoln Blvd. Los Angeles, CA 90045**

### Linda Anderson

"Quilt Art of Story Telling - Layer by Layer"  
 Presentation and Trunk Show

- 9:30 am Social hour & early demos
- 10:00am Guild business and announcements
- 10:55am Show & Tell
- 11:15am Speaker – Linda Anderson
- 12:15pm Adjournment



## Up Coming Workshops & More

- Saturday, **May 18<sup>th</sup> WQ Quarterly Meeting** San Diego quilt artist [Linda Anderson](#) joins us for a presentation and trunk show. You have seen her amazing pictorial quilts at Road to California, Houston and Pacific International Quilt Festival. Learn about her inspiration from travel and her varied techniques. Linda has a truly interesting story!
- New slate of WQ officers to be voted on at May 18<sup>th</sup> Quarterly Meeting.
- **Lloyd Askew** "Featherweight Workshop" **Friday, June 7<sup>th</sup>** now open for enrolment.
- It's **WQ Membership Renewal Time!** The new fillable Membership Form for 2019-2020 is now live on the website.
- Remember to sign in for Show & Tell, if you bring a quilt to share at the Quarterly Meeting.
- Registration forms for any class can be downloaded from the Westside Quilters website.



# **PRESIDENT'S MESSAGE**

## **MAY 18 GENERAL MEETING and ELECTION**

Please join us for this special meeting celebrating the work of art quilter and guest speaker, Linda Anderson.

Linda is an award winning art quilter, many of her quilts depict people in their ordinary life. I know you will be amazed when you see her work, her quilts represent people for different cultures worldwide. She works with vibrant colors and textures.

We will have nominations and elections for our 2019-2020 Board members.

It is very important you attend and support new board members and celebrate those who have participated in the continuing success of our guild.

See you Saturday, May 18 at the Westchester Senior Center  
8740 Lincoln Blvd. Los Angeles 90045

Thanks,  
Roberta Walley  
President Westside Quilters

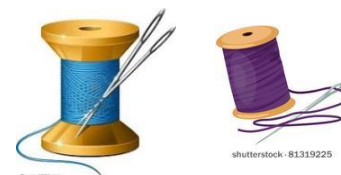


### **Slate of Officers for Westside Quilters 2019-2020**

President	Roberta Walley*
Vice President	Barbara Marom-Pollack
Secretary	Terrie Dorio
Treasurer	Karynn Dittmar**
Program	Pat Karasick*, and Linda Lardy*
Membership	Luann Jaffe**
Newsletter	Debbie Nussbaum**
Philanthropy	Nancy Kawahara, Virginia Marshall*, and Lisa Drew*
Website Manager	Sally Wright**

\* Serving 2<sup>nd</sup> year

\*\* Serving additional year



# WESTSIDE QUILTERS



**Linda Anderson**  
will be our featured speaker

Saturday, May 18, 2019  
**Westchester Senior Center**  
8740 Lincoln Blvd., Los Angeles, CA  
90045  
Southeast corner of Lincoln and  
Manchester.

Social and early demos will begin at 9:30 A.M. Help with the setup of chairs is always welcome.

Linda Anderson says:

“Everyone everywhere has a story. I am compelled and attracted to find that moment that captures the essence of the person and share it through the medium of fine art quilts, merging the two elements that are closest to my heart: drawing and sewing.”

“What grabs my heart the most are peoples of different cultures and circumstances. A lot of my work is about expressing the uniqueness of humans around the world, while celebrating the ordinary moments of people doing what they do that often goes unnoticed. It is the combination of high drama from strong value contrast and color that catch your eye and the gentle delicacy seen up close that defines my approach to fine art quilts.”

P.S. She also studied drawing with Charles White, whose exhibition is currently at LACMA

You don't want to miss this experience. Linda is bringing a truck show to share with us. No slideshows.

Don't forget to bring your own show and tell.

Program Chairmen  
Pat Karasick & Linda Lardy





Westside Quilters presents a workshop with

## Lloyd Askew

### “Everything You Wanted To Know About Singer Featherweight Machines”

Friday, June 7, 2019 9:30 A.M. – 3:30 P.M.  
West Traffic West Bureau Building,  
4849 W. Venice Blvd., Los Angeles, CA 90019.

**Workshop Fee \$60.00**

Lloyd is a popular vendor at Road to California. He will be teaching us how to maintain and prevent problems with our Singer Featherweight machines. He will also have machines for sale. His knowledge of featherweights is incredible. He has been selling, repairing and giving clinics for the past 25 years.

#### About Lloyd

Twenty-five years ago, Lloyd's wife *just wanted* a Singer treadle machine for “decoration” for their home. As they hunted for the machine, Lloyd became “hooked” on the history and background of the industrial revolution and the early Singer machines. His interest then evolved in to a business which he started while still working in the corporate world. He has since retired from his corporate job but continues to maintain his **Aspire** business that includes a Featherweight Museum in his home in Anaheim, California. He has on display over 100 machines dating back to the 1850's (pre-Civil War) as well as antique cabinets and other early Singer products.



Come join us learn more about the history of Featherweight sewing machines and how to care them. This class will be a flat rate of \$60.00 for all quilters who share a passion for their Featherweight machines.

Free parking is available in the Living Spaces parking lot. Just take a left at the store and park facing the building's red brick wall. Wheel your machine into the building up the ramp. Morning coffee and treats will be served. Please bring your own lunch or walk to nearby eateries (45 minute lunch break).

Want to sign up? Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org)  
Registration forms are available on the website.

Pat Karasick & Linda Lardy, Program Chairmen

# PHILANTHROPY

Dear Members,

It's been a great 2-year stint serving the guild. You have all really come through in a pinch! I thought you would all like to know the total items donated to our two organizations: Upward Bound (serving homeless families) and A Child's Dream (providing for underprivileged children).

UPWARD BOUND: 40 large quilts

A CHILD'S DREAM: 72 children's quilts  
44 receiving blankets  
343 hats  
33 minky blankets  
12 preemie hats  
6 newborn onesies  
1 knitted cardigan

And you all continued to come through in support of Dollies Making a Difference in which we collected 100 quilts for the two years we were in office. I would like to thank Patti Post for taking the time to deliver the quilts to Cindy Simon's Dollies Making a Difference organization.

It has been a pleasure serving you these last two years. Lisa and Virginia will continue with a replacement for me. Thank you again everyone for your generous support!

Perla Rothenberg, Lisa Drew and Virginia Marshall  
Philanthropy Co-Chairs

## Dollies Making a Difference

A little lady in Nepal getting dental work from Aloha Medical Mission doctors! And, another happy camper



## MEMBERSHIP

Hard to believe another year has passed and it's time again to renew memberships. We will have membership renewal forms available at the May 18<sup>th</sup> General Meeting. We look forward to another year filled with great speakers, workshops and friends. See you at the meeting.

Luann Jaffe  
Membership Chairperson



Quilters Anonymous

## Leadership.....

One of the exercises in *Creative Strength Training* (by Jane Dunnewold) is to write about "...the first cloth in your memory—how old were you, who made it, why was it significant to you, etc." My memory is of a 'teddy bear' coat designed and sewn by my mother when I was four or five. We had gone to a church function where all the little girls (except me) were sporting stylish, wooly (teddy bear) coats. That evening she drew a pattern on brown butcher paper, disassembled a camel hair coat of her own, as well as a fuchsia dress of soft wool jersey. The next morning I woke to a coveted teddy bear coat at the foot of my bed—complete with button holes bound in fuchsia wool and a hood lined in the same jewel-tone fabric. The gold buttons (with a brushed flower relief) that belonged to her dress now closed the front of that fabulous coat. I was ecstatic! At the time I didn't understand the skill required to design and construction that coat, but I knew that her favorite coat had been forfeited for my happiness. Boy howdy, how I loved that coat! I don't remember how long I was able to fit into it, but I hung on to it tenaciously and no other item of clothing ever came close to pride of place as that coat. (Maybe my white velvet wedding dress—another coat, this time floor length—comes close.) The blend and hand of the fabrics, the color combination, the fit, the dedication of her time to work through the night before going to work as a nurse has kept that coat crystal clear in my mind's eye. It was probably then I unknowingly fell in love with fabric—it would be another twenty years before I tried my own hand at being a sewest; I need a good while to cogitate on matters. But once I got going, the floodgates opened.

Few other skills allow such latitude. Halloween costumes to christening gowns, wedding dresses to country curtains, religious vestments to mended jeans, slipcovers to

silken drapes, potholders to what we hold dear—quilts and more quilts. And those quilts run the gamut from simple pet blankets to museum worthy works of art. Many of them leave a record of who we are. In the book *Quilts—California Bound, California Made 1840-1940* the author writes:

*"...They were pioneers—mothers and daughters, sisters and sisters-in-law, wives and widows. Some were educated and others were illiterate. Some were married to alcoholics, others to men of great ambition who would develop their own, and California's, wealth. They had packed little of a personal nature, but they possessed a set of abilities—brought or acquired—that assured their survival. Important among these was the ability to sew, plain and fancy."*

Literally and figuratively, sewing by hand or by machine be it computerized to the nth degree or an ancient Singer has altered our vistas. A Doll Like Me, The Linus Project, Days for Girls, Binky Patrol, Dress a Girl Around the World, the AIDS Quilt Project (just to name a few) have increased our awareness of the lives of our brothers and sisters here and abroad, and gives us the opportunity to reach out and support and aid in a demanding and oft times unsettled world.

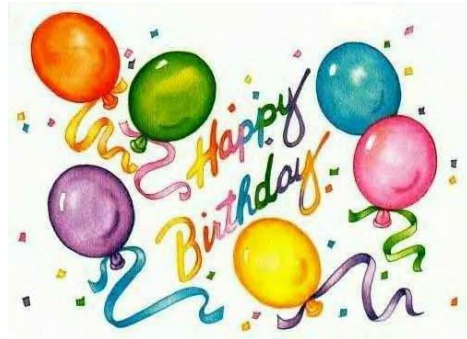
I wonder if someone will think it worthwhile to write a book covering 1940-2040 California (or elsewhere) to explore how the ability to sew has enriched, comforted, and sheltered lives in this modern, iPhone age. I hope so.

Sonja Daniel  
Vice President

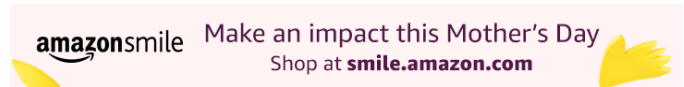


# TREASURER

Karynn Dittmar, Treasurer



Linda Lardy May 9  
 Pam Overton May 13  
 Krista Ulman May 20  
 Vicki Fisher-Lerer May 22  
 Madhu Mandavia May 29  
 Karynn Dittmar May 31



<b>OPENING BALANCE AS OF 6/1/18</b>		<b>9830.61</b>
<b>INCOME</b>		
Membership Dues / Donations	3300.00	
Workshop Fees	5253.00	
Bank Adjustment	0.01	
Guest Fees	40.00	
Fabric Sale Fundraiser	657.50	
Amazon	143.01	
<b>TOTAL INCOME</b>		<b>9393.52</b>
<b>EXPENSES</b>		
Workshop Expense	7721.89	
General Meeting Expense	1840.12	
Charitable Contributions	800.00	
Administrative Expenses	216.39	
SCCQG Insurance	312.00	
Website	220.25	
PO Box Rental	140.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	199.71	
Square Up Fees	55.80	
Government Fees	20.00	
<b>TOTAL EXPENSE</b>		<b>11726.16</b>
<b>NET INCOME</b>		<b>-2332.64</b>
<b>CLOSING BALANCE as of 4/25/19</b>		<b>7497.97</b>

## Easy Money for WQ:

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in Amazon Smile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.



## WEBSITE:

Just a reminder looking forward to our May 18th meeting - if you are showing your work during the Quilters Showcase (Show and Tell) portion of our program, please remember to sign up on the list provided with your name, title of quilt and a basic description as to theme, colors, etc. Your Web Manager will be grateful!

Sally Wright, Website Manager

## WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) at the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). **The class sessions are from 9:30am to 3:30pm.**



YOU NEED A NEW BOBBIN.

## WQ Articles

**Patti Londre** reports on her Nature-Loving Sewers Getaway!

The SewATHon was 'extreeeemely' productive. Going back May 13 to 15 to finish the job. We completed 4 1/2 cabins (10 to 12 curtains each) with 2 1/2 left, plus maybe an office. Used Christmas plaid tablecloths so the pattern was on both sides. Lots of cutting, hemming, and each window was measured because rods were hung differently, drywall was thicker sometimes. They look great!



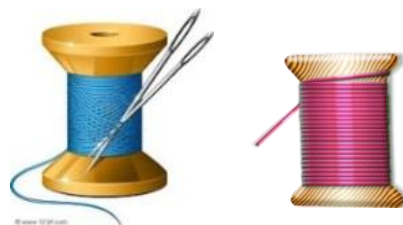
## Shoppers Corner:

### Baby Lock Esante Ese2 Sewing/Embroidery Machine for Sale

Fran McInerney reachable at [franmcinerney@gmail.com](mailto:franmcinerney@gmail.com). Is selling a BabyLock Esante Model Ese2 sewing/embroidery machine which belonged to her mother. Fran bought the sewing machine for her mom about 7 years ago and it was only used a couple of times. (It was too complicated for her.) Hoop, accessories, and monogramming card included.

It was purchased for \$4,700 but "of course I am willing to sell it for a lot less".

Please email her directly if you are interested.





# Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

There are still a few opportunities to show your quilts at International Quilt Festival Houston 2019:

## **FINE CHINA, International Quilt Festival, Houston.**

*Call for entries will open March 4, 2019*

"Good" china was once the top item on every bride-to-be wish list. Autumn, Blue Fluted Half Lace, Wedgwood Jasperware, Wild Strawberry, and Willow Blue are some of the most popular China Patterns. Quilters have long been influenced by the world around them. A well-loved or executed China Pattern is one area of influence found in both pieced and appliquéd quilt designs. Traditional designs such as Broken Dishes, China Plate, and China Aster, also come to mind when discussing China patterns.

Entry opens March 4, 2019 . Entry Deadline May 2, 2019

## **Family History in A Baltimore Album**

<http://callforentriesbaltimore.com> This exhibit features current Baltimore Album quilts that are personalized with appliqués that have meaning to the artist's family history. These contemporary quiltmakers have looked to the art form's rich tradition for inspiration in their own works. This exhibit will premiere at Quilt Festival, Houston, October 31, 2019 – November 3, 2019. We would also like to retain quilts for a possible exhibit at Spring International Quilt Festival in 2020. Entry Deadline May 10, 2019

**IQA Quilts: World Of Beauty** - The judged show at International Quilt Festival Houston. More info at <https://www.iqa-judgedshow.org>. Entry Deadline May 23, 2019

**AQS Fall Paducah**, Paducah, KY. <http://www.cvent.com/events/2019-aqs-quiltweek-fall-paducah-contest/event-summary-e1e0ecd30a93434fb84443f25eee9529.aspx> Entry Deadline May 3, 2019

**Quilting Arts Readers Challenge, Quilting Arts Magazine.** "It's Raining Cats and Dogs"  
<https://www.quiltingcompany.com/cats-and-dogs-reader-challenge/> Entry Deadline May 12, 2019.

**37th Annual New Legacies: Contemporary Art Quilts** (Ft. Collins, CO)

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=6179](https://artist.callforentry.org/festivals_unique_info.php?ID=6179)

July 8 – Sep 23, 2019. Entry Deadline May 20, 2019

## **Eye Contact - SAQA**

<http://www.saqa.com/calendar-detail.php?ID=6203>

No jury: mail finished work to be received by May 31, 2019

**AQS Quilt Week (Charleston, SC)** <http://www.quiltweek.com/contest/>

Aug 30 – Sep 25, 2019 Entry Deadline May 31, 2019

**SAQA 2019 Benefit Auction (SAQA members) 12" X 12" mini quilts.**

<http://www.saga.com/calendar-detail.php?ID=6301>

Donation Deadline June 1, 2019

**AQS Quilt Week Virginia Beach , September 2019** <http://www.quiltweek.com/contest/> Entry Deadline June 7, 2019

**We've Got Personality** – The Brush Art Gallery, (Lowell, MA)

<http://www.lowellartshows.com/quilts/>

Jul 20 – Sep 23, 2019 Entry Deadline June 14, 2019

**Mancuso's World Quilt New England Contest** <http://www.quiltfest.com/upcoming-shows-and-events/> Entry Deadline July 16, 2019

**Shine On, Hoffman Challenge year 30**

<https://hoffmancaliforniafabrics.net> Travel through October 2020, Entry Deadline April 1, 2010

**The Cherrywood Challenge 2019 - The Bob Ross Challenge.** Purchase the 8 fabric challenge bundle and create your own tribute to the artist known for his televised classes for years on PBS.

<http://cherrywoodfabrics.bigcartel.com/product/challenge>. Entry Deadline July 1, 2019

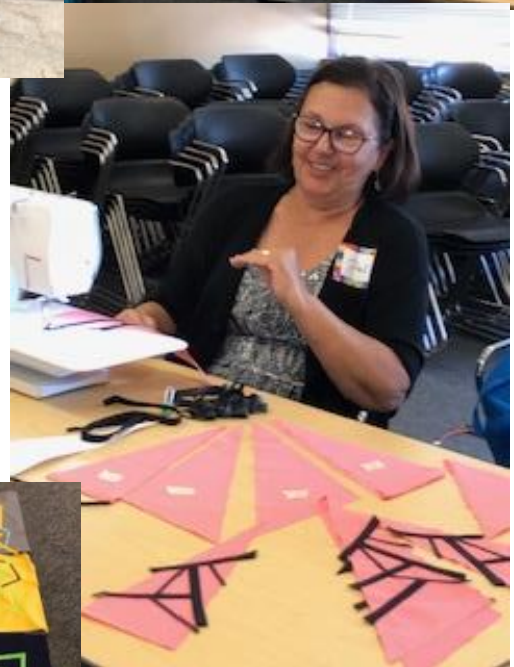
Questions? [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)

Sally Wright



## Recap of Mel Beach's Class

Mel Beach was our guest fiber artist from San Jose last month. She was very well prepared with good handouts and samples. She offered lots of timing advice when needed. Her method of piecing the triangles resulted in everyone being successful. She ended the class with bits of quilting design advice. Mel is also an Ambassador for Aurifil thread, so everyone went home with part of their project completed and a spool of Aurifil Microfilament thread. Thank you, Mel!





## ***A NEIGHBORLY GUILD CALENDAR***

### **May 2019**

May 1 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	Sewing for Philanthropy
May 5 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	SVQG Challenge 2019 Reveal
May 8 & 11 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Peggy Martin:</u> Program: Beyond Tradition Workshop: Jelly Roll Jive
May 13 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
May 14 Orange County Quilters Guild <a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a>	<u>Allyson D. Allen</u> <i>Program: Traditional Quilting and The Modern Quilt Movement</i>
May 18 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Linda Anderson</u> Presentation and Trunk Show "
May 19 African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u> 3 <sup>rd</sup> Sunday of every month
May 21 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Karen Kay Buckley.</u> Program: To Border or not to Border, that is the Question Workshop: fiesta Mexico Block Three with Border – Hand Applique
<b>June 2019</b>	
June 5 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Leora Raikin</u>
June 7 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Lloyd Askew</u> Workshop: "Caring for a Featherweight"
June 9 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	<u>Rita Streimer</u> Workshop: Fab4
June 10 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
June 12 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Becky McDaniel</u> <i>Trunk Show – My Appliqué Journey</i>
June 15 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Tina Curran:</u> Workshop: Herringbone Quilts
June South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	No workshop
June 16 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month

## OUT AND ABOUT

- ✂ **Antelope Valley Quilt Association** - quilt show May 18-19 at the fairgrounds in Lancaster, CA.
- ✂ **LACMA** “Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection” Opening February 3, 2019
- ✂ **'Shifting Tides: convergence in cloth'** Art Quilts from Seven SAQA Pacific Regions Works/San Jose San Jose, CA April 19 – May 5, 2019
- ✂ **Seven Sisters Quilt Show - A Multi-guild Regional Show,**  
Quilts of the Central Coast June 29 & 30, 2019 Alex Madonna Expo Center San Luis Obispo  
Saturday 9 – 5 & Sunday 9 – 4 [SevenSistersQuiltShow.org](http://SevenSistersQuiltShow.org)

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.

## Editor's Note:

I heard some sad news of the recent passing of Gwen Marston, it made me sad even though I never had a class with her. My first awareness of Gwen was that she was the coauthor (with Freddy Moran) of “Collaborative Quilting – Talking It Over” a book that in my mind is pure magic and is probably one of the reasons I call myself a quilter and belong to a guild. In the book Gwen talks about design how she reinterprets ideas from the classical period of quilt making and how she makes unstructured compositions, based on improvisational design technique that shuns templates.

I was filled with excitement the first time I saw one of Gwen's “liberated” quilts in person, it was at Back Porch Fabrics in Pacific Grove. Of course, I bought Gwen's “Liberated Quiltmaking II” book that day, so impressed by the bold freedom with color and shape.

Gwen was the featured exhibitor and key speaker at QuiltCon a few years ago and I was lucky enough to attend her talk. I was charmed, enthralled, and inspired as I listened to Gwen. Her quilting style and techniques were significantly colored by her first teachers a group of Mennonite women in Hubbard, Oregon in the late 1970's. Her love of nature and color was evident in all the quilts she shared.

Sometimes little details stick with you. Looking close up at the quilts Gwen had on display at QuiltCon I was puzzled by the way she bound her quilts. Her corners weren't mitered! At her lecture that evening she explained she bound her quilts the same way her Mennonite teachers had and that they lay flat, detail explained. I recently used this style of binding on a quilt I was making when what I was trying to do didn't lend itself to mitering. Gwen had my answer! I plan on finally getting around to making a colorful liberated quilt.

Happy Stitching,

Debbie Nussbaum  
Newsletter Editor



**Westside Quilters – February 29, 2019**  
**Executive Board Meeting**

**President:** Roberta called the meeting to order at 10:05 a.m. She asked for approval of the Board's January 19th minutes. Sonja moved to accept the minutes, Linda seconded the motion. The minutes were approved by acclamation.

A discussion of Libby Williams's workshop, held at West Hills Congregational Church, concluded that the location was good for her workshop, but may not work if more tables are needed. Workshop participants considered Libby a generous and creative teacher.

**Treasurer:** Karynn noted that Westside Quilters (WQ) has \$8,789.58 in our account. We have received a "thank you" for our Christmas donation to Westside Food Bank. Karynn also encouraged everyone to refer to WQ when they order from Amazon. Our account is credited by Amazon when WQ is owed \$5 or more.

**Vice-President:** Sonja opened a discussion regarding the WQ Board positions which are open for election. Debbie, Luann and Karynn are willing to continue as Newsletter, Membership and Treasurer, while Virginia and Lisa need a third person to assist with Philanthropy. WQ also needs to fill the positions for Vice President and Secretary.

**Membership:** Luann has updated the roster to include WQ's newest member, Cindy Gee.

**Website:** Sally W. was absent; there was no report.

**Newsletter:** Debbie asked that articles be sent to her on or before February 24th. She also noted that Mel Beach's workshop date will be corrected to April 6th, not the 9th as previously published.

**Philanthropy:** Virginia has received a donation of 2 boxes of fabric. The large pieces will be kept for quilt backings for philanthropy quilts, and smaller pieces will be made available to members at quarterly meetings, workshops and "sew-ins" on a take it or leave it basis.

**Programs:** Members will be specially reminded by e-mail that WQ's March quarterly meeting location is the Senior Center in Westchester,. WQ will not be charged a fee for the use of the Sr. Center. However, WQ will make a donation to the Senior Center's copy service. Discussion then moved to pricing for future workshops. For several years, WQ has used "Early Bird" pricing to encourage members to sign up for workshops. The Board decided to return to 2 tier pricing for workshops: member pricing and non-member pricing, beginning with the April 2019 workshop. Pricing always reflects the costs associated with providing the workshop. If attendance is negatively affected by this pricing change, the issue will be revisited.

Dinner arrangements were discussed for Jenny Bowker, who will be here for a two day workshop and lecture on March 8 and 9.

**Future Business:** The next WQ Board meeting will be April 27th, 10:00 a.m. at Sally Wright's home.

There being no further business, the WQ Executive Board Meeting adjourned at 11:30 a.m.

Respectfully submitted,

Sally Madigan, Recording Secretary

## Westside Quilters – Quarterly Meeting – March 9, 2019

**President:** Roberta Wally opened Westside Quilters (WQ) March 9th Spring quarterly meeting by welcoming guests and new members. She also commended everyone for finding WQ in its new location, Westchester Senior Center. She asked for a motion to accept the minutes of WQ's October 13, 2018 quarterly meeting, which had been printed in WQ's Newsletter. Jennie Kraft moved to accept the minutes; Sue Woods seconded the motion. It was approved on a voice vote.

Roberta introduced WQ's Board Members and noted that WQ's elections occur at the May quarterly meeting. There will be 3 positions to fill on the Board: Vice President, Secretary and 1 on Philanthropy. She encouraged all members to consider stepping forward to volunteer.

She noted that Quilters By the Sea of Long Beach had an opportunity quilt at the meeting. Tickets could be purchased by mailing \$5 to Quilters by the Sea in the envelope provided. Roberta also suggested that everyone check out Pat Karasick's demonstration of Rob Appel's Pincushion/Scrap Bag at the back of the room.

Patti Londre, who promotes retreats for quilters at Whispering Pines, encouraged members to join her in a charitable sewing event and to see her for further information.

Last but not least, Roberta gave a special "thank you" to Fred Zerez, our Mr. I T, who handles all WQ's electronic systems regardless of location.

**Showcase Speaker:** Perla introduced Roxanna, an energetic and compelling representative of Days For Girls, a group which sews and delivers menstrual supplies, as well as educational materials, to girls in Kenya and other countries in Africa, Asia and Latin America. She invited WQ members to go to the Days for Girls website, to join a Days for Girls group and assist in making supplies.

**Treasurer:** Karynn reported that WQ's balance is \$8,789.58. Karynn also encouraged everyone to refer to WQ when they order from Amazon. Our account is credited by Amazon when WQ is owed \$5 or more.

**Membership:** Luann noted that the Membership List is available to WQ members on our website.

**Programs:** Pat encouraged members to sign up for Mel Beach's April 6th workshop — Modern Mandalas, and to take advantage of the Early Bird discount today. She also noted that information about all workshops and meeting speakers is available on WQ's website. Brenda was assisted by our speaker, Jenny Bowker, in drawing 3 tickets: Nancy King won a fabric bundle, and two guests won a free WQ class, and tickets to the Long Beach quilt show.

**Show and Tell Quilts:** Kim Ryan opened with quilts from workshops of Jane Sassaman, Libby Williamson and Susan Brubaker Knapp. Marianne Simpson followed with a Susan Brubaker Knapp quilt, a table runner, a Nativity quilt and Madeline's Stars and Stripes; Debbie Nussbaum - two group challenge quilts: High Fiber Diet and Sun Bonnet Sue 2.0+; Karynn Dittmar - 3 philanthropy scrap quilts; Anita Witherington -2 modern quilts, and a children's cat quilt; Melanie Dreike - Carpenter's Star, "Vinyasa", quilted by Matt Randall; Virginia Marshall - Hexagon Shuffle; Matt Randall - Kentucky Derby horse; Eva Killingsworth - Royal Red; Maureen Gardner - Mid Century Modern and a 1930's Dresden plate quilt; Vicki Bonhoff and Matt Randall - Blue Hearts, a Houston "Sapphire Exhibit" submission in cotton, satin and silk.

**Featured Speaker:** Jenny Bowker's talk, "Pack and Follow — My Life in Quilts", was a wonderful opportunity for all of us to join Jenny as she travelled through the Middle East and met a variety of fascinating people including a gilt chair maker, a glass blower, and a tomb caretaker, whom she was able to make the focus of her quilts, including many of the religious and local symbols that circumscribed their lives. Her quilts seem to meet her goal of showing the goodness and kindness of the Arab people. As we viewed her quilts, it was evident that her use of traditional quilt work enhanced the quilt. Jenny does not believe in separating traditional quilting techniques from art quilt techniques, and she often uses free motion quilting to extend the designs in fabric. The floral quilt shown at the back of the room was an excellent example of this technique. Jenny was one of the first to be fascinated by the work of the tentmakers who work on a street in Cairo, and their goal to "honor the thread by letting it show a little bit." For a while the tentmakers' street lost craftsmen, but it is growing again and changing as it needs to. The tentmakers have appeared at many quilt shows, sell wall hangings and smaller pieces on Etsy, and are the subjects of the film The Tentmakers of Cairo. To learn more about Jenny and the quilts she described, as well as other works, go to her website [jennybowker.com](http://jennybowker.com)

The meeting adjourned at 12:15 p.m.

Respectfully submitted,  
Sally Madigan, Recording Secretary

## Next Executive Board Meeting

The next meeting of the Executive Board will be held, June 22, 2019  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

<p><i>Our Mission</i>                  A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2018-2019</p> <table border="0"> <tr><td>President</td><td>Roberta Walley</td></tr> <tr><td>Vice President</td><td>Sonja Daniel</td></tr> <tr><td>Secretary</td><td>Sally Madigan</td></tr> <tr><td>Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td>Program</td><td>Brenda Gottfried, Pat Karasick, and Linda Lardy</td></tr> <tr><td>Membership</td><td>Luann Jaffe</td></tr> <tr><td>Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td>Philanthropy</td><td>Perla Rothenberg, Virginia Marshall, and Lisa Drew</td></tr> <tr><td>Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table border="0"> <tr><td><b>Hospitality</b></td><td>Kim Ryan, Matt Randall</td></tr> <tr><td><b>Meeting Set-Up/Take-Down</b></td><td>Marianne Simpson Lisa Drew and Sonja Daniel</td></tr> <tr><td><b>Photographer</b></td><td>Sally Wright</td></tr> <tr><td><b>President Emeritus</b></td><td>Kim Ryan</td></tr> </table> <p>Mailing Address</p> <p style="text-align: center;"><b>Post Office Box 641925                  Los Angeles, CA 90064</b></p> <p><b>Website</b>  <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p>	President	Roberta Walley	Vice President	Sonja Daniel	Secretary	Sally Madigan	Treasurer	Karynn Dittmar	Program	Brenda Gottfried, Pat Karasick, and Linda Lardy	Membership	Luann Jaffe	Newsletter	Debbie Nussbaum	Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew	Website Manager	Sally Wright	<b>Hospitality</b>	Kim Ryan, Matt Randall	<b>Meeting Set-Up/Take-Down</b>	Marianne Simpson Lisa Drew and Sonja Daniel	<b>Photographer</b>	Sally Wright	<b>President Emeritus</b>	Kim Ryan	<p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733                  (Federal Employer Identification Number)</p>
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